



PHOTO DESIGN PUBLICATION #948

Valerie White

Room #334 Telephone: 708.434.3334 Office Telephone: 708.383.3390

Office #327 (mac lab)

E-mail: vwhite@oprfs.org

Office hours: Mon, Tues, Thurs, After school.

Course Description:

Photography students learn to work as a group collecting images and representing/documenting student and school events for Tabula, the school yearbook. The cooperative effort of photographers, designers and writers for the production of Tabula provides a real working environment and an opportunity to practice collaborative problem solving.

Course Content:

Students chosen as part of the photography staff must have a minimum of 1 semester photo experience. Students work as a team to cover the shooting requirements, which are generally completed outside of class time. Students work independently within the publishing deadline structure documenting various school events, editing and prepping imagery, and coordinating efforts with both design and writing staff members to prepare pages for publication.

Textbooks/Materials:

No textbook required

Required:

- All publication materials (film & cameras) are provided through the photography vendor.

HELPFUL ADDITIONS: (not provided)

- Small notebook (shooting journal)
- Lens tissues
- Flash Drive – for a personal backup of work
- Calendar or planner
- Personal Digital or SLR camera (if the student chooses not to use school equipment)

Grades:

Students are expected to put forth their best EFFORTS, CRAFTSMANSHIP, TECHNICAL and CREATIVITY ABILITIES. Shooting assignments will be given to staff photographers on a weekly/monthly basis. Parents will be notified of any missed shooting assignments. Students will be responsible for the assigned shoot and subsequent pictures for a particular section of the yearbook – to be completed on or before deadline. Any missed company deadlines will result in a failing grade.

Student Progress:

Parents will be notified of missed shoots that could result in future missed deadlines. Please feel free to contact me via email me at any time.

Grading Scale:

A 90-100% **B** 80-89% **C** 70-79% **D** 60-69% **F** 59% and below

Final Exam Grade:

Photo Design Publications does not require a formal final exam.

Quarter Grade/Semester Grade:

Grades are pass/fail. Students will participate in six deadlines throughout the term, any missed publication deadlines will result in a failing grade.

Parent Access to Grades:

This class is a non-graded and on-going class to produce all the images to be used with in the Tabula yearbook. Since there are no traditional grades to be posted, a message will be posted as a general update. If you have any additional questions please feel free to contact me by email.

Course Outline:**Semester 1 & Semester 2**

Students are encouraged to be the part of a working team environment. Instructors will stress that organization and communication are the building blocks of a good publication. Tabula is a published book that will be in important part of Oak Park and River Forest history.

Students will learn about time management, working within a design team, deadline organization, copyright law, scanning and manipulating photographs for publication, photo journalistic techniques, image quality, as well as a review of various printing and developing techniques. Students will learn both SLR and digital photography techniques necessary for a working publication.

Photo students will work with hands-on issues of photojournalism, as well as its technical aspects when working with Adobe Photo Shop, Adobe In-Design and publisher overlays in the creation and production of the yearbook.

Teacher Expectations:

Creative expression is encouraged through a relaxed but organized classroom atmosphere. Students are expected to consistently exercise common courtesy and show respect for the rights, feelings and property of others. It is also important to remember that teacher and students should do their best to maintain a positive and polite environment. All school rules as detailed by the School Tardy/ID Policy & Code of Conduct should be followed and will be consistently and fairly enforced.

- Attendance (if tardy or absent) - it is the students responsibility to talk with me for missed information
- Bring all required materials to class: negatives, paper, camera (as requested)
- Complete assignments on time
- Bring all negatives, prints and written assignments to class as required for portfolio submission
- Clean-up work area daily
- Respect photo room, supplies & equipment

Daily Homework:

Contracted shooting assignments-assigned weekly- and used as photo coverage of various school activities and events within the annual yearbook publication.

Make-up Work:

Accidents happen.

Discuss with teacher on an individual basis because they could cause problems for other people in the design team.

Classroom Rules:

Respect teacher, classmate and photo room supplies and facilities.

Remain quiet and attentive during class demonstrations and assignment lectures.

Avoid inappropriate loudness, continual talking, unnecessary movement and distraction.

Manage class time effectively: work within the time frame of the deadline & make-up all missed assignments.

Leave work areas clean/Participate in community classroom cleaning requirements

DO NOT EAT IN THE PHOTOGRAPHY CLASSROOM

DO NOT STAND NEAR DOOR; remain seated until class is dismissed.

NO CELL PHONES in the classroom or darkrooms as music devises or "lights".

- MP3 players and I-Pods can be used in the labs if all lights options are turned off. NO MUSC DEVICES IN THE DARKROOM IF FILM IS BEING ROLLED.

Refrain from any inappropriate language, gestures and behavior.

Be responsible for all photo kit supplies, camera, film and negatives.