



Name: Valerie White
 Room # 390
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 Office Hours: Discuss with teacher as needed .
 Mrs. White’s Art Classes Website: <http://mrswhiteart.weebly.com/>
 OPRFHS Visual Arts Website: <http://oprvisualarts.weebly.com/>

Course Description:

Art Foundations is a course that is designed to introduce you to a variety of new mediums through a hands-on and project based curriculum. Projects will have a strong foundation in the fine arts, with growth opportunities through the various studio areas and classes offered in the Art Department of OPRFHS.

This curriculum will engage you in both traditional and contemporary art-making practices. Class work will combine individually and co-created artwork with emphasis on group collaborations and presentations. You will learn about numerous artistic periods, the elements and principles of design, and a variety of historical and contemporary artists.

This class will provide you with an opportunity to explore many of the mediums and processes in drawing, painting, photography, graphic arts, pottery, and sculpture to name a few. You will also engage in meaningful discussions, explore relevant sociopolitical themes, reflect through writing, enhance your critical thinking skills and create artwork that deals with issues that are important to YOU in your life and in your community.

Materials:

Required: ART KIT available in the art classroom during first week of class

- Design Kneaded Eraser
- Pink Pearl Eraser
- Graphite Sketching Set (6)
- Pencils—Prisma Scholar
- Blending stick
- Palette Knife plastic
- 3 paint brushes (#2,#6,#12)
- Oil Pastel set
- Sharpie Twin-tip marker, Black
- Soft-Kut printing block, 4”x6”
- Disposable Paint palette pad
- Acrylic paint set (12 Reeves)
- Red Rope Portfolio
- Utility bag

Grades:

Grades are based on EFFORT, CRAFTSMANSHIP (project requirements, purposeful and complementary e&p), CREATIVITY (solutions original, thoughtful planning, experimenting), PRACTICE (sketchbook assignments) and COMMUNITY (clean-up, use of time, assisting others, discussion, participation).

Parent Notification of Grades: Students will receive a written evaluation for each project completed in the class. They will receive a full summary of their progress in the form of a printout of their grade/percentage on each project every 4 weeks. Students and parents can request a grade printout at any point throughout the semester. Parents can contact me for further information about your student’s progress at 708.434.3390 or via email: vwhite@oprfs.org

Parent Access to Grades: Parents can access their child’s grade for this class via the SKYWARD program. Their grades will be updated every 2 weeks.

<p>Grading Scale:</p> <p>A = 90 – 100 B = 80 – 89 C = 70 – 79 D = 60 – 69 F = 59 & below</p>	<p>Grade Categories (Skyward) :</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 60%;">Project (effort, craftsmanship & creativity)</td> <td style="text-align: right;">75%</td> </tr> <tr> <td>Practice (sketchbook assignments)</td> <td style="text-align: right;">5%</td> </tr> <tr> <td>Participation (community)</td> <td style="text-align: right;">20%</td> </tr> </table> <p>Final Exam Grade: Art Foundations does not require a final exam There will be a final project that will be averaged in with Classroom Assignment grade.</p>	Project (effort, craftsmanship & creativity)	75%	Practice (sketchbook assignments)	5%	Participation (community)	20%
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Course Outline: At the end of the Art Foundations class students can expect to have achieved the following:

- A basic understanding of the elements of art and exposure to the principles of design
 - A basic understanding of how to use certain art materials, mediums, tools, and supplies
 - A general understanding of art history and contemporary art and how this impacts our understanding and art making.
 - An ability to synthesize and relate knowledge and personal experiences to make art.
 - An ability to evaluate/critique and interpret intent and meaning in artistic work.
 - An ability to collaborate and develop artistic ideas and work.
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Teacher Expectations:

Creative expression is encouraged through a relaxed but organized classroom atmosphere. Students are expected to consistently exercise common courtesy, and show respect for the rights, feelings and property of others. It is also important to remember that teacher and students should do their best to maintain a positive and respectful environment. All school rules as detailed by the Code of Conduct are to be followed and will be consistently and fairly enforced by Mrs. White.

Attendance

- Bring all required materials
- Complete assignments on time
- Bring sketchbook with assignments finished every week
- Clean-up work area, respect art room supplies

Make-up Work

- To be completed in a timely fashion
- Discuss with teacher on an individual basis depending on circumstances

Classroom Rules:

- Respect teacher, classmates, art room supplies and facilities
 - Remain focused and attentive during class
 - Follow all directions
 - Make-up all missed assignments
 - Avoid inappropriate continual talking, unnecessary distractions
 - Refrain from any inappropriate language, gestures, and behavior
 - Be responsible for all art kit supplies and sketchbook
 - Be aware of your classroom family, any disrespectful comments will not be tolerated.
 - Leave work area clean
 - Do not eat in the classroom
 - Do not stand near the door, remain seated until class is dismissed
 - NO HATS, HEADWEAR, BANDANAS, HEADBANDS, FLIP FLOPS IN CLASS
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Cellular Phone and Electronic Devices Rules:

- All phones and electronic devices are to be used with respect to teacher's rules and other students and in a manner that is not disruptive to the classroom learning environment i.e.:
 - At any point when class presentation/discussions are taking place or an assessment (test, quiz) are being administered ABSOLUTELY NO CELL PHONE OR ELECTRONIC DEVICE is permitted—otherwise use or visible display of item will be considered cheating and parents/guardians will be called
 - Absolutely NO PHONE CALLS, any emergency can be dialed out on classroom teacher's phone
 - Music may be listened to via HEADPHONES only, no small speakers or speaker-mode where other students can hear the music
 - Refrain from texting at any point in class—the hallway/passing period time is for that use
 - Internet searching/research may be used if it pertains to the lesson or project
 - If you are not sure if the your intended use is appropriate just ask teacher
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Whats Next Semester?

Graphic Arts1, Photography1, Drawing 2D, Painting, Sculpture, Beginning Wheel (clay), Printmaking, Metalwork/Jewelry, Art History, History of Film.

The Semester after that?

Graphic Arts1, Advanced Graphic Arts, Photography2, Advanced Photography, Advanced Drawing 2D, AP Studio Art, Advanced 3D, Intermediate Wheel.

The art classroom is an awesome place to be. It is a place where "being yourself" is embraced as long as your existence does not disrespect or harm anyone else. You are not required or expected to love every assignment! Some assignments' purposes are for building skill and do not emphasize creativity. However, in learning "how-to," you become creative and develop or strengthen your own style.

Mrs. White Art Foundations Class Contract • 2017

- I have read and agree to the terms of the class syllabus.
- I will give **100% effort** in this class
- I will **respect** each classmate by putting people up rather than putting people down, and listening carefully to everyone. I choose not to bully anyone in any way i.e.: words or physically.
- I will **respect** that the art room is a safe place to make mistakes and learn from them.
- I realize that I will be **challenged** in this class and it is my choice to **accept** the challenge.
- I acknowledge and will strive to meet the **class expectations**, and I will follow **all** class and school rules.
- I acknowledge and accept the **consequences** if I fail to meet the class expectations or class and school rules.

<hr/> Student Signature Date	<hr/> Student's Best contact (phone) (do you receive texts?)
<hr/> Student Printed Name	<hr/> Student's Best contact (email) (do you check your email?)

PARENTS/GUARDIANS:

- I have read and understand the course syllabus and procedures for Art Foundation's Summer Class
- Please email Mrs. White vwhite@oprfs.org with your students name and class period in subject.

Family 1. <hr/> Parent/Guardian Signature Date	Family 2. <hr/> Parent/Guardian Signature Date
<hr/> Parent/Guardian Printed Name	<hr/> Parent/Guardian Printed Name
<input type="checkbox"/> Phone: _____ <input type="checkbox"/> Email: _____	<input type="checkbox"/> Phone: _____ <input type="checkbox"/> Email: _____
🖱️ Please check which form of communication is best for teacher communication.	

Is there anything you would like me (Mrs. White) to know about your child to help them have the best experience in this class?

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What would an indicator of success be for you and your child in this class? What would you like your child to get out of this class?

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Do you or your family create or participate in any arts outside of this school?

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***REMINDER:** Please have one of your parents/guardians email me with your full name in the subject line. Email is my best form of communication, so I want to make sure that I have their up-to-date email information. I do make phone calls as well :) If your parents/guardians do not have an email address at home or work, please speak with me before or after class ASAP.

To acknowledge receipt of this information, please complete and return this page only to Mrs. White by June 16th.